

B.A. 3rd Semester (Programme) Examination, 2019-20**ENGLISH****Course ID : 30318****Course Code : AP/ENG/301C/1C**

Course Title: Contemporary India : Women and Empowerment

Time: 2 Hours**Full Marks: 40***The figures in the margin indicate full marks.**The questions are of equal value**Answer all the questions.*Answer *any one* of the following questions: 10×1=10

1. (a) Define masculinity and explain its chief characteristics.
- (b) Explain the idea of social constructionism and reflect on its varieties.

Answer *any one* of the following questions: 10×1=10

2. (a) Discuss the role Ishwar Chandra Vidyasagar in the uplift of the status of women in India.
- (b) Write a note on the agitations against 'Sati' (widow immolation), organized in 1987 after the incident of of Roop Kanwar's immolation.

Answer *any one* of the following questions: 10×1=10

3. (a) Justify the title of Rokeya Sakhawat Hossain's *Sultana's Dream*.
- (b) The 'Ladyland' depicted by Rokeya Sakhawat Hossain's *Sultana's Dream* is a 'feminist utopia'. Do you agree? Answer with illustrations from the text.

4. Answer *any five* of the following questions: 5×2=10

- (a) What do you mean by socialization?
- (b) What is masculinity? Is it a natural trait?
- (c) What is social constructionism?
- (d) Who founded the 'Bharat Stri Mahamandal' and when?
- (e) What does Patriarchy mean?
- (f) What is gender identity?
- (g) What is 'Sati-sthal'? Which village in Rajasthan became a 'Sati-sthal' in 1987?
- (h) Mention any two of the attributes given to women according to the traditional gender roles.
- (i) Give the name of a book on Partition and its author.
- (j) Which feminist critic coined the term 'gender performativity'? What does the term mean?